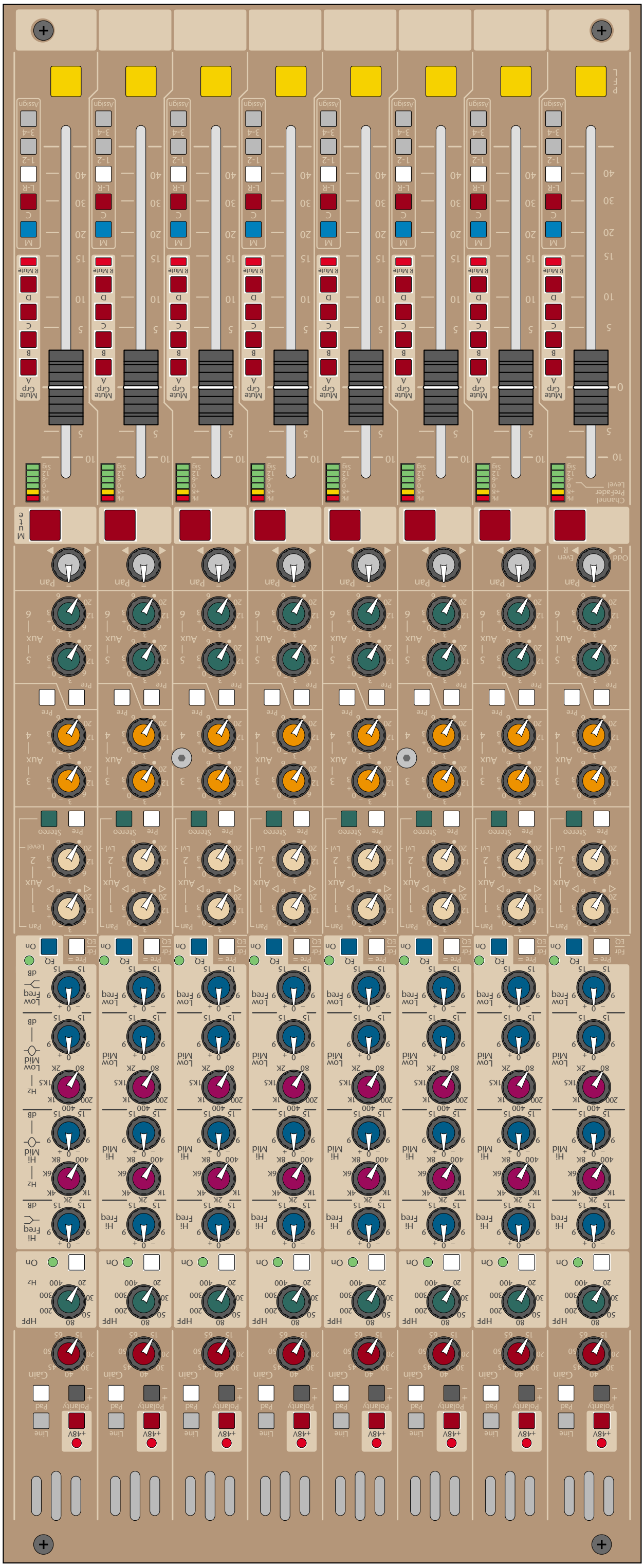

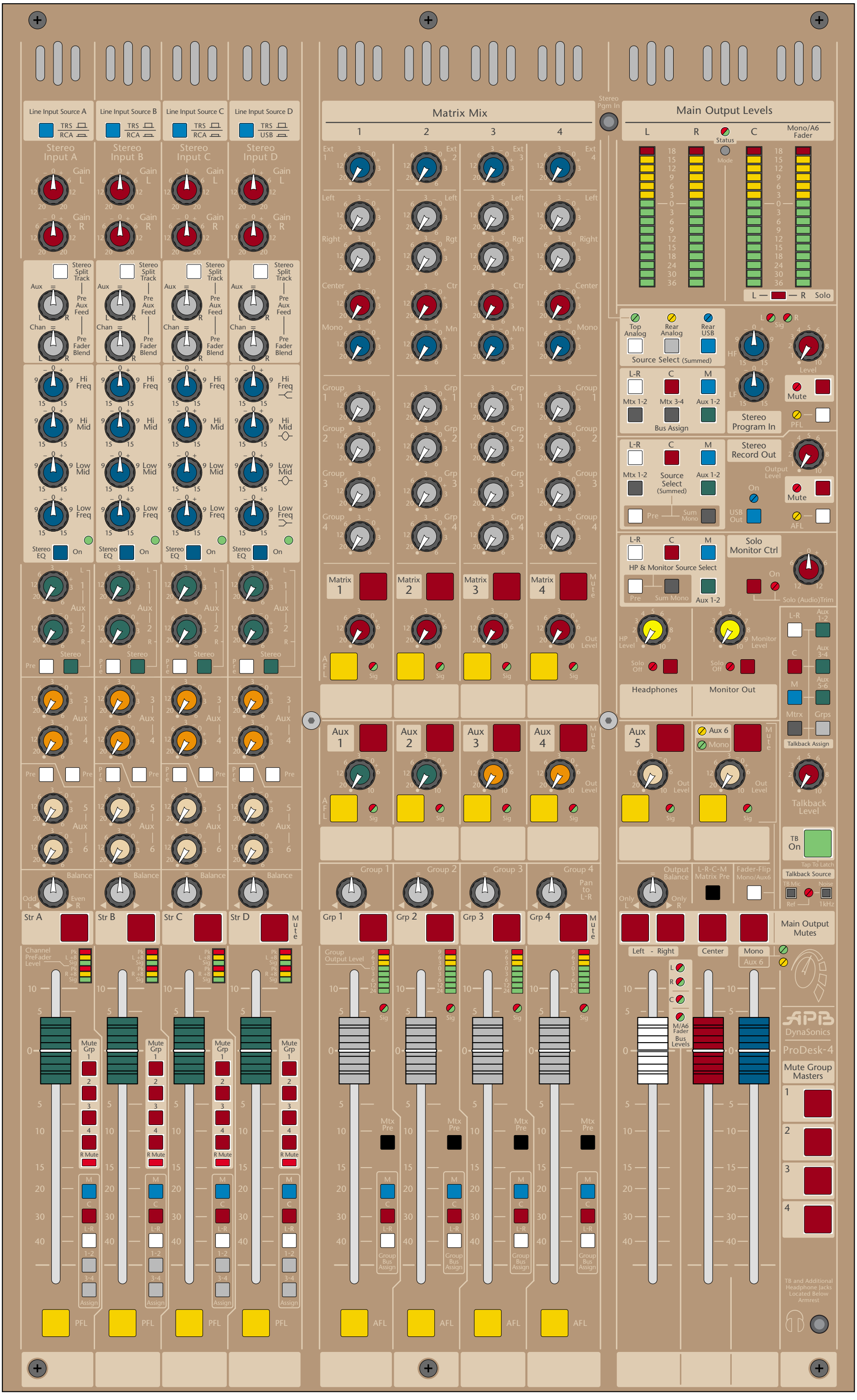
Line Input Source A
Line Input Source B
Line Input Source C
Line Input Source D
TRS
RCA
USB
Stereo Input A
Stereo Input B
Stereo Input C
Stereo Input D
Gain L
Gain R
Stereo Split Track
Aux
Pre Aux Feed
Chan
Pre Fader Blend
Hi Freq
Hi Mid
Low Mid
Low Freq
Stereo EQ
On
Aux 1
Aux 2
Aux 3
Aux 4
Aux 5
Aux 6
Pre
Stereo
Balance
Odd L
Even R
Str A
Str B
Str C
Str D
Mute
Channel PreFader Level
Mute Grp 1
2
3
4
R Mute
M
C
L-R
1-2
3-4
Assign
PFL
Matrix Mix
1
2
3
4
Ext
Left
Right
Center
Mono
Rgt
Ctr
Mn
Group
Grp
Matrix 1
Matrix 2
Matrix 3
Matrix 4
Out Level
AFL
Sig
Group 1
Group 2
Group 3
Group 4
Pan to L-R
Grp 1
Grp 2
Grp 3
Grp 4
Group Output Level
Mtx Pre
Group Bus Assign
Stereo Pgm In
Main Output Levels
L
R
Status
Mode
C
Mono/A6 Fader
Solo
Top Analog
Rear Analog
Rear USB
Source Select (Summed)
L-R
C
M
Mtx 1-2
Mtx 3-4
Aux 1-2
Bus Assign
Stereo Program In
HF
LF
Level
Mute
PFL
Stereo Record Out
Output Level
Source Select (Summed)
Pre
Sum Mono
USB Out
AFL
Solo Monitor Ctrl
HP & Monitor Source Select
Solo (Audio)Trim
HP Level
Monitor Level
Solo Off
Headphones
Monitor Out
Aux 3-4
Aux 5-6
Mtrx
Grps
Talkback Assign
Talkback Level
TB On
Tap To Latch
Talkback Source
TB Mic
Noise
Ref
1kHz
Output Balance
Only L
Only R
L-R-C-M Matrix Pre
Fader-Flip Mono/Aux6
Main Output Mutes
Left - Right
Center
Mono
M/A6 Fader
Bus Levels
APB
DynaSonics
ProDesk-4
Mute Group Masters
TB and Additional Headphone Jacks Located Below Armrest